

ALTINBAŞ ÜNİVERSİTESİ
School of Foreign Languages – Modern Languages Department
TURK 104 Turkish Language and Communication II
2018-2019 Academic Year, Spring Term
Course Outline and Syllabus

Instructor:

Coordinator:

Office Hours:

Office:

Lesson Duration: 14 weeks /2 hour per week

E-mail:

Lesson Material:

- TURK 104 Course pack
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I. COURSE OVERVIEW

Making progress on speaking, reading and writing skills of students and practicing them through poems, stories and novels chosen from Turkish literature.

The aim of this lesson is to develop a reading culture in students by using outstanding works of Turkish literature that can help them use their language correctly and effectively. Thus, students will increase their problem solving, critical and creative thinking, effective communication skills and also awareness of art.

II. COURSE OBJECTIVES

The course is intended to develop students' language skills to:

- reflect on life and literature.
- analyze the idea of reading, the history of reading.
- realize the time and changes on some literature works like story, novel, poem etc.
- recognize the main authors in Turkish literature..
- make connections between types of the literature.
- analyze some examples like commercials, movies, pictures, songs etc.
- make detailed analyzing (symbols, metaphors, allusion, author and art relations etc.
- argue on scripts from literature.

III. OVERALL STRUCTURE OF THE COURSE AND REQUIREMENTS

To reach the course aims, students are expected to come to class prepared and on time, doing necessary readings and assignments in advance. Attendance and active participation in class activities and discussions is of much importance.

The assessments of this lesson are:

1. Midterm Exam
2. In class assignment
3. End-of-Term Exam

I. ASSESMENT AND GRADING

The following table lists all assignments and their values. Students are to complete all the required assignments in order for you to receive full credit for the course.

ASSESMENT AND GRADING		
	Grading	Letter Grades
Midterm Exam	35	100-90: AA 74-70: CC
In class assignment	20	89-85: BA 79-75: CB
End-of-Term Exam	45	84-80: BB 69-60: DC 59-50: DD 49 ve altı: F

Important notes:

*Communication with the lecturers on the subjects related to the course will be carried out via the e-mail address altinbas.edu.tr. Questions and requests from Edmodo, Unipa or etc. personal e-mail accounts will not be replied.

* Any appeal to the exam results is to be submitted with a form to the Secretary of Modern Languages Department latest in three working days week after the exam results are announced.

* Students are to follow the announcements related to the exams, assignments and other issues about their ENG courses on the website of the school regularly; there will not be any other reminders sent via e-mail.

* The instructor of the course can share anything he deems necessary on Edmodo. Students are to follow them there.

* All the course materials to be used in the course will be shared with the students in the form of a

booklet at the beginning of the semester. Studies will be carried out from this booklet. It is the students' responsibility to have the booklet.

II. COURSE POLICIES

Expectations from the students:

- Showing respect to different points of views
- expressing thoughts confidently both in written and spoken language
- taking the initiative to start and lead a discussion / participating in class discussions
- being able to work in groups collaboratively
- meeting the deadlines
- setting goals for future learning
- being responsible for their own learning
- being responsible for keeping track of their absenteeism
- informing the instructor via e-mail about the excuse of not attending or submitting any graded work.
- having academic awareness towards others' works, avoiding copying any verbal or written work of others which is called PLAGIARISM

Academic Honesty

Plagiarism is the act of cheating another individual's work as words, ideas, data and research materials. It also includes all published and unpublished, electronic, written and spoken works. All assignments to be submitted are to be your own production. Moreover, students should be aware of the fact that submitting their own assignments that they previously prepared and submitted to another course is also an act of plagiarism. Any idea or quotation students make use of from another material must be referred as in-text and end-of-text citation. It is of utmost importance to know that disciplinary action will be taken in case of plagiarism.

Classroom Behavior

Any slang language, insults to both peers and instructors will not be allowed in class. In this case, Higher Education Council's (YÖK) disciplinary procedures will be followed. To have an effective teaching and learning process, you must maintain both respect and tolerance.

Attendance

- Students are required to attend classes in order to get the utmost benefit.

- Medical reports will only be accepted for Midterm Exam and will **NOT** be accepted as an excuse for absenteeism, in-class assignments, quizzes, presentations and projects.
- Only for Midterm Exam, excuses such as death of an immediate family member and accidents will be accepted if an official document is submitted.
- No excuses and medical reports will be accepted for the End-of-Term Exam since Re-sit Exam is the make-up for the End-of-Term Exam.
- Any student with a medical report is to get an approval from Altınbaş University infirmary in **3 working days**. Then the reports have to be submitted to School of Foreign Languages Secretary.

TURK 104 LESSON SCHEDULE

WEEK	OBJECTIVES	MATERIALS	OUTCOMES	NOTES
WEEK - 1	-Lesson description -To create main meanings of text, reading, author, reader	I. Emin Özdemir, Eleştirel Okuma “Okur” II. Umberto Eco, Genç Bir Romancının İtirafı, “Bir Dünya Kurmak”	Students will be able to: -Learn the process of the lesson. -Define the meaning of the text -Discuss about what the action of reading is -Make comments on who the reader is. -Explain who the well-equipped readers is -Discuss about what can be in the description of the author.	Methods/techniques: Question-answer and discussion Resources: • Umberto Eco, <i>Genç Bir Romancının İtirafı</i> , Kırmızı Kedi Yayınları • Emin Özdemir, <i>Eleştirel Okuma</i> , Bilgi Yayınevi.
WEEK - 2	-To interpret the history of reading	I. Alberto Manguel, Okumanın Tarihi, “Okuma Yasağı”	Students will be able to: -Reflect on the history of reading -Discuss about past, today and future of the reading (published books, e-books etc.) -Criticize on reading sanctions (censor, bans, assembles)	Methods/techniques: Question-answer and discussion Resources: I. Alberto Manguel, <i>Okumanın Tarihi</i> , Yapı Kredi Yayınları.
WEEK - 3	- Discuss the idea of reading in other kinds of art - Learn criticizing	I. Akşit Göktürk, Okuma Uğraşı, “Kurmaca” II. <i>Külkedisi</i> III. Orhan Veli, “Ben Bir Garip Orhan Veliyim” IV. Barış Manço, “Kol Düğmeleri”	Students will be able to: -Describe what the fiction is. -Define differences of the fictions (low/traditional/simple-up/modern/high) -Say what the well-equipped reader has to know -Define the type of reading (close-far, up-low reading) -Define the importance of the types of close-far, up-low reading -Describe the criticism by using critical texts - Explain that reading work is not an action which can be done on published texts.	Methods/techniques: Question-answer and discussion Resources: • Akşit Göktürk, Okuma Uğraşı, Yapı Kredi Yayınları • Ses videoları

			-Explain the reading can be on different art works and practice on movies, songs, video records etc.	
WEEK – 4	-Reflect on genres of literature	<p>I. Kahoot: Edebî Türler</p> <p>II. Halide Edip Adıvar, “Handan”</p> <p>III. Nazım Hikmet, “Bu Memleket Bizim”</p> <p>IV. “Yasemin’in Tatlı Aşkı”</p> <p>V. “Beni Koyup Gitme”</p>	<p>Students will be able to:</p> <p>-Say the genres of the literature.</p> <p>-List similarities and differences of genres of the literature.</p> <p>-Explain the features of the fairy tales, folk stories, myths, legends, stories, novels’ by using samples.</p> <p>-Describe the transition of texts.</p> <p>-Explain the reasons of the transition of the texts.</p>	<p>Methods/techniques: Question-answer and discussion</p> <p>Resources: I.Emin Özdemir, <i>Yazınsal Türler</i>, Bilgi Yayınları.</p>
WEEK - 5	- Know story as a genre	<p>I. Sabahattin Ali, Sırça Köşk, “Beyaz Bir Gemi”</p> <p>II. Sait Faik Abasıyanık, Seçme Hikayeler, “Haritada Bir Nokta”</p> <p>III. Onat Kutlar, İshak, “Kediler”</p>	<p>Students will be able to:</p> <p>- Describe what the story is.</p> <p>- Say what the elements of the story are.</p> <p>- Show the part of story.</p> <p>- Say the types of the story.</p> <p>- Show the features of language and expression in the story</p> <p>- Define the types of the story on samples.</p> <p>- Define the mentality of the age of the story.</p> <p>- Define the relation between story and the author.</p> <p>- Reflect the evolution of the story in Turkish literature.</p>	<p>Methods/techniques: Question-answer and discussion</p> <p>Resources:</p> <ul style="list-style-type: none"> • Sabahattin Ali, Sırça Köşk, Yapı Kredi Yayınları • Sait Faik Abasıyanık, Seçme Hikayeler, Yapı Kredi Yayınları • Onat Kutlar, İshak, Yapı Kredi Yayınları
WEEK - 6	Gain to skills of analysis on texts of stories	<p>I. Oğuz Atay, Tehlikeli Oyunlar, “Unutulan”</p>	<p>Students will be able to:</p> <p>- Say the elements of the story which is given.</p> <p>- Discuss the main idea of the story which is given.</p> <p>- Find the elements of conflict in the story</p> <p>- Show the ironies, symbols, metaphors of the story.</p>	<p>Methods/techniques: Question-answer and discussion</p> <p>Resources:</p> <ul style="list-style-type: none"> • Oğuz Atay, Korkuyu Beklerken, İletişim Yayınları

			- Write essays or critics about the story.	
WEEK - 7	-Create a product on the story -Know the Nobel as the part of literature		Students will be able to: -Define the characteristics to win the Nobel Prize for author of a novel. - Say the novels awarded or nominated for the Nobel Prize	- In class assignment
WEEK - 8	-Know the novel as a genre	I. Orhan Pamuk, Saf ve Düşünceli Romancı, “Orhan Bey Siz Bunları Gerçekten Yaşadınız mı?” II. Akımlarına, Temalarına, Anlatıcılarına Göre Romanlar	Students will be able to: - Describe what the novel is. - Say the types of the story and show the differences the types - Define the movements (romanticism, realism, modernism, post modernism) in novels. - Show the features of language and expression in the novel. - Show the elements of language and expression in the novel (place, time, person, case etc.) - Show the differences between stereotype character and character - Identify the theme and topic of the novel - Identify the elements of conflicts in the novel	Methods/techniques: Question-answer and discussion Resources: • Akşit Göktürk, Okuma Uğraşı, Yapı Kredi Yayınları • Orhan Pamuk, Saf ve Düşünceli Romancı, İletişim Yayınları
WEEK - 9	Gain to skills of analysis on texts of novels	I. Yusuf Atılgan, Aylak Adam II. Latife Tekin, Sevgili Arsız Ölüm III. Barış Bıçakçı, Sinek Isırıklarının Müellifi	Students will be able to: - Say the elements of the novels on the given texts. - Identify the type of the novel. - Identify of the movement of the novel on the given texts - Identify the topics of the novel on the given texts. - Identify the mentality of the novel on the given texts. - Identify the relations between author and novel on the given texts. - Criticize and make commons about the novels according to given texts.	Methods/techniques: Question-answer and discussion Resources: • Yusuf Atılgan, Aylak Adam, Yapı Kredi Yayınları • Latife Tekin, Sevgili Arsız Ölüm, İletişim Yayınları • Barış Bıçakçı, Sinek Isırıklarının Müellifi, İletişim Yayınları
WEEK - 10	- Gain to skills of analysis on texts of poems	I. Cahit Sıtkı Tarancı, “Otuz Beş Yaş Şiiri” II. Nazım Hikmet, “Ceviz Ağacı”	Students will be able to: - Describe the poem as a genre - List the forms of poems - List the types of the poems according to the theme	Midterm Exam Methods/techniques: Question-answer and discussion

		<p>III. Attila İlhan, Sisler Bulvarı, “Pia”</p> <p>IV. Cemal Süreya, “Üvercinka”</p> <p>V. Edip Cansever, Ben Ruhi Bey Nasılım?</p>	<p>- Realize the main idea or emotion in the poem</p> <p>- Identify the symbols, metaphors, images in the poem</p> <p>- Identify the coherence and cohesion in the poems</p> <p>- Criticize and make commons about the poems according to given texts.</p>	<p>Resources:</p> <ul style="list-style-type: none"> • Cahit Sıtkı Tarancı, Otuz Beş Yaş, Can Yayınları • Attila İlhan, Sisler Bulvarı, Kültür Yayınları • Edip Cansever, Ben Ruhi Bey Nasılım?, Yapı Kredi Yayınları • Cemal Süreya, Üvercinka, Yapı Kredi Yayınları • Nazım Hikmet, Üç Şiir, Yapı Kredi Yayınları
WEEK - 11	- Gain to skills of analysis on texts of commercials	-Newspaper commercials - Television commercials - İnternet/social media commercials	<p>Students will be able to:</p> <p>- Describe what the commercial is.</p> <p>- Identify the elements of the commercial’s language by using sentences of the commercials.</p> <p>- Realize how to use the language on commercials</p> <p>- Realize how to use the literature on commercials</p> <p>- Make commons about the evaluation of the language and society</p>	<p>Methods/techniques: Question-answer and discussion</p> <p>Resources:</p> <ul style="list-style-type: none"> • Judith Williamson, <i>Reklamların Dili</i>, Ütopya Yayınevi. • Uğur Batı, <i>Reklamın Dili</i>, Alfa Yayıncılık.
WEEK - 12	Gain to skills of analysis on texts of movies	Pan’ın Labirenti, Guillermo del Toro	<p>Students will be able to:</p> <p>- Define the elements of the genres of the literature on the movie</p> <p>- Make commons about the movie scene by scene and relations between scenes.</p> <p>- Identify the theme, topic and the conflict element of the movie.</p> <p>- Identify the symbols, metaphors and forwards of the movie.</p> <p>- Reflect on the features of the age of the movie</p> <p>-Realize the foot prints of the director on the movie.</p> <p>-Make commons and criticize the movie</p>	<p>Methods/techniques: Question-answer and discussion</p> <p>Resources:</p> <ul style="list-style-type: none"> • James Monaco, <i>Bir Film Nasıl Okunur</i>, Oğlak Yayınları
WEEK - 13		I. Ömür Kınay,	Students will be able to:	Methods/techniques:

	Gain to skills of analysis on texts of movies	<i>“Tüketim Olgusunun Sinemada Kullanımı: Fight Club Filminin İncelenmesi”</i>	<ul style="list-style-type: none"> - Define the elements of the genres of the literature on the movie - Make commons about the movie scene by scene and relations between scenes. - Identify the theme, topic and the conflict element of the movie. - Identify the symbols, metaphors and forwards of the movie. - Reflect on the features of the age of the movie -Realize the foot prints of the director on the movie. -Make commons and criticize the movie 	<p>Question-answer and discussion</p> <p>Resources:</p> <ul style="list-style-type: none"> • James Monaco, <i>Bir Film Nasıl Okunur</i>, Oğlak Yayınları
WEEK - 14	Make commons about reflections of the Turkish literature and World literature.		<p>Students will be able to:</p> <ul style="list-style-type: none"> -Make commons about between two types of Turkish literature which is written in Turkish and written in Turkish literature. - Define the features of migrant literature, differences between two types of these literatures. - Discuss the place and effects of literature blogs, accounts on social media - Say opinions on the future of the literature. 	<p>Methods/techniques:</p> <p>Question-answer and discussion</p>

References:

- Emin Özdemir, *Yazınsal Türler*, Bilgi Yayınları
- Emin Özdemir, *Eleştirel Okuma*, Bilgi Yayınları
- Akşit Göktürk, *Okuma Uğraşı*, Yapı Kredi Yayınları
- Alberto Manguel, *Okumanın Tarihi*, Yapı Kredi Yayınları
- Orhan Pamuk, Roman, *Saf ve Düşünceli Romancı*, Yapı Kredi Yayınları
- James Monaco, *Bir Film Nasıl Okunur*, Oğlak Yayınları
- Umberto Eco, *Genç Bir Romancının İtirafı*, Kırmızı Kedi Yayınları
- Uğur Batı, *Reklamın Dili*, Alfa Yayınları

- “Korkuyu Beklerken Gelenler”, (Haz.: Hilmi Tezgör), İletişim Yayınları
- Oğuz Atay İçin Bir Sempozyum,(Haz.: Handan İnci-Elif Türker)