

Course Title	Code	Semester	L+P Hour	ECTS
Turkish Language and Communication II	TURK 104	II	2+0	2

Prerequisites	
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Language of Instruction	Turkish
Course Level	English
Course Type	Bachelor's Degree
Course Coordinator	Başak Dilgen Doğan
Instructors	Meryem Köksal, Yasemin Köksal , Kevser Yılmaz
Assistants	
Goals	To improve student's effective speaking and writing skills based on selected poems, stories and novels from Turkish literature and to practice as well. The aim of this lesson is to make use of outstanding works of Turkish literature which can lead individuals speak correct and effective Turkish. Therefore, individuals will show art awareness, increase critical and creative thinking abilities, develop decision-making and problem-solving skills as well as effective communication skills.
Content	Research techniques, presentation techniques, writing an article, historical adventure of the novel, historical adventure of the literature of the World Novel and Turkish Novel, analysing a movie, basic concepts of the literature, preparing pannel.

Learning Outcomes	Teaching Methods	Assessment Methods
Students can research and use the data to write an article.	1,2, 4, 5,	A, C, D
Learns about reading skills and historical development of the book.	1, 2, 3	A, B
Knows the historical adventure of the novel and the development of it in native and foreign literatures as well as the important novelists.	1, 2, 3	A, B, C, D
Knows the term of analysing a movie and also the difference between "seyretmek" and "izlemek".	1, 2, 3, 4, 6, 8	B, D
Knows literal concepts such as image, sign, metaphor, irony, allegory, grotesque, stream of consciousness, metafiction,	1, 2, 3, 4, 5, 6	A, B, D

flashback and can analyse texts and use them to lead a discussion.		
Can develop an interdisciplinary perspective by comparing two different work of art. Can identify a thesis and write an article, can also carry out an argument by analyzing a text on a cognitive level.	1, 2, 3, 4, 5, 6, 14	A, B, C, D
Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 4: Exercise – Practice, 5: Presentation, 6: Directed Practice, 7: Role Playing, 8: Teamwork, 9: Simulation, 10: Brain Storming, 12: Case Study, 13: Laboratory/Field Study, 14: Self Study, 15: Problem Solving 16: Project Based Learning	
Assessment Methods:	A: Testing/Written Exam, B: Oral Examination C: Homework, D: Project, E: Portfolio, F: Performance Task	

COURSE CONTENT		
Week	Topics	Study Materials
1.	Research methods, article writing methods.	
2.	Practising of article writing.	
3.	Panel and presentation methods.	Alberto Manguel, “Okuma Yasağı”, Okumanın Tarihi, Yapı Kredi Yayınları
4.	Informing about the historical development of reading acquisition.	Orhan Pamuk, “Roman Okurken Kafamızda Neler Olup Biter?”, Saf ve Düşünceli Romancı, Yapı Kredi Yayınları
5.	Historical development of novel in world literature and Turkish.	James Monaco, Bir Film Nasıl

		Okunur, Oğlak Yayınları
6.	Discussing the idea of analysing a movie.	Wellek – Warren, “İmge, Mecaz, Simge, Mit” Yeni Dergi, S. 114, Mart 1974
7.	Literature Introducing literal concepts such as image, symbol, metaphor, metafiction, black humour and irony.	Nurdan Gürbilek, “Yeraltında Neler Var?” Mağdurun Dili, Metis Yayınları Aslan Erdem, “Bataklığın Aynasında Görülen” Sosyal Bilimler, s. 13 Zebercet’ten Cumhuriyet’e “Anayurt Otel”, İstanbul Bilgi Üniversitesi Yayınları
8.	Panel:Yusuf Atılgan, Anayurt Otel, Yapı Kredi Yayınları Tezer Özlü, Çocukluğun Soğuk Geceleri, Yapı Kredi Yayınları.	Korkuyu Beklerken Gelenler, (Haz.: Hilmi Tezgör), İletişim Yayınları
9.	Panel:Oğuz Atay, “Korkuyu Beklerken”, Korkuyu Beklerken, İletişim Yayınları.	
10.	Panel: Tezer Özlü, Çocukluğun Soğuk Geceleri, Yapı Kredi Yayınları.	Gülebilir Miyiz Dersin? Tezer Özlü Kitabı (Haz.: Beyhan Uygun Aytemiz , Feryal Saygılıgil), İletişim Yayınları
11.	Panel: Leylâ Erbil, Cüce, İş Bankası Kültür Yayınları.	Elmas Şahin, Leylâ Erbil Kitabı, Yitik Ülke Yayınları

12.	Panel: Edip Cansever, Ben Ruhi Bey Nasılım?, Yapı Kredi Yayınları.	Devrim Dirlikyapan, Ölümü Gömdüm, Geliyorum: Edip Cansever Şiirinde Varolma Biçimleri, Metis Yayınları
13.	Panel: Yaşar Kemal Ölmez Otu, Ahmet Hamdi Tanpınar Saatleri Ayarlama Enstitüsü.	Yapı Kredi Yayınları, Dergah Yayınları
14.	General revision .	

RECOMMENDED SOURCES

Textbook	Article material.
Additional Resources	Additional materials.

MATERIAL SHARING

Documents	
Assignments	
Exams	

ASSESSMENT

IN-TERM STUDIES	QUANTITY	PERCENTAGE
Midterm	1	35
Final	1	45
Panel	1	10
Article	1	10
Total		100

CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		
Total		100

COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	Learn to do research on any subject.				X	
2	Learn how to transform the results of research into data.					X
3	Learn how to write an article				X	
4	Read and learn the historical development of the book as an object.				X	
5	Learn the development of the novel in local and foreign literature.					X
6	Learn who the most important novelists are .					X
7	Express opinion about literature and life .				X	
8	Learn how to analyse a movie.			X		
9	Specify problem and learn how to write an article.					X
10	Learn to conduct a discussion and analyze text on a conceptual basis.				X	

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Lecture	14	2	28

Essay	1	8	8
Self studying	14	1	14
Panel	1	4	4
Final	1	6	6
Total Work Load			60
Total Work Load / 30 (h)			2
ECTS Credit of the Course			2

SÜRÜM BİLGİSİ		
PRODUCED BY	VERSION NO	VERSION NO