

**ALTINBAŞ UNIVERSITY**

**School of Foreign Languages - Department of Modern Languages**

**TURK 103 Turkish Language and Turkish Communication I**

**2018-2019 Academic Year, Fall Semester**

**Course Description**

**Instructor:**

**Coordinator:**

**Office:**

**E-mail address:**

**Office Hours:**

**Course Duration:** 14 weeks / 2 hours per week

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**Course Material:**

- Sample texts from essays, articles, criticism, diaries, memoirs, letters, poems, stories, examples of the structure and current issues of the Turkish language.
- Writing Guide, Turkish Language Association, Ankara (Last edition)
- Turkish Dictionary, Turkish Language Association, Ankara, 2009.

**I. COURSE DESCRIPTION**

The aim of this course is to create a reading culture which can lead in the correct, beautiful and effective use of Turkish with outstanding works of Turkish literature. Individuals will reach the sensitivity of art and pleasure, will be able to acquire the skills of gaining the basic grammatical rules of Turkish language, develop critical and creative thinking, decision making and problem solving skills, will have effective communication skills.

**II. GOALS FOR COURSE**

At the end of this course;

- Developing a language definition by thinking about language,

- Comprehend the concepts of language and communication and the relationship between them,
- To be able to evaluate the relationship between language and society,
- To establish a connection between language and thought and culture,
- Learn the spelling rules of the language he / she speaks and be able to comprehend punctuation marks and apply them to a text he / she sees,
- To be able to examine a text in terms of language and narration and to identify the disturbances of expression.
- To be able to produce solutions for current problems of Turkish language,
- To learn rules about petition, e-mail and e-mail,
- Comprehend what the academic article is and write articles in accordance with the rules.
- To be able to carry out ideas about essays, criticism, letters, travel articles, short stories, poems and to produce new products in these species.

### **III. GENERAL STRUCTURE AND REQUIREMENTS OF THE COURSE**

In order to reach the course objectives, the students are expected to make the necessary readings in advance and get ready for class. Active participation of students in classes and activities is important.

Students are assessed by the following exams.

#### **1. Midterm Exam**

It includes multiple-choice and open-ended questions on the topics covered in the course.

#### **2. Final Exam**

It includes multiple-choice and open-ended questions on the topics covered in the course.

#### **3. Presentation**

Essays, criticism, travel writing, letters, poems, articles written on the genre of one of the literary genres. any of the subjects will be asked about a 5-10 minute presentation.

#### 4. Articles

In the classroom environment, the student will write an essay about the subject of the lecture. The student is obliged to bring a journal belonging to the student field for writing. During the course, there is no material exchange between the students.

#### IV. EVALUATION AND SCORING

The following table shows all evaluation criteria, percentages and letter grade equivalents. Students are expected to fulfill all requirements of the course in order to be considered successful.

<b>EVALUATION AND SCORING</b>		
	<b>Percentiles</b>	<b>NOTE SCALE</b>
<b>Midterm</b>	% 35	
<b>Class Evaluation</b>	% 10	100-90 : <b>AA</b> 89-85 : <b>BA</b> 84-80 : <b>BB</b>
<b>Presentations</b>	%10	79-75 : <b>CB</b> 74-70 : <b>CC</b> 69-60 : <b>DC</b>
<b>Final</b>	% 45	59-50 : <b>DD</b> 49 ve altı: <b>F</b>

**Important note:**

- \* Students must register to the Edmodo group opened for the classes at the beginning of the semester. All information and announcements will be made via Edmodo.
- \* Students should provide communication with the instructors via e-mail address [altinbas.edu.tr](mailto:altinbas.edu.tr). MESSAGES from personal addresses will NOT be answered.
- \* Students are obliged to bring an academic journal of their field as material for the study of writing the article in the 9th week. Students can participate in the assessment at their own branch. The evaluation will be done by 50 minutes at the first lesson of the week. Evaluation papers will be distributed by the instructor of the course.
- \* Students must attend the evaluations made in the course. If they miss these assessments, they will not be compensated and the student will lose points. For in-class evaluations, the health reports will not apply.
- \* Objections to the exam results can be made one week after the latest exam scores are announced.
- \* Students are required to follow the announcements made on the website. Teachers will also not send e-mails or reminders regarding announcements, examinations, classrooms or other subjects.

**III. COURSE PRINCIPLES**

Students are expected to:

- Respect different opinions,
- To be able to express his / her ideas both verbally and in written form,
- To initiate, carry out and initiate discussions within the classroom,
- Working in cooperation with the group,
- Delivering homework on time,
- Be responsible for their own learning,
- To be responsible for following up on their progress,
- Bring course materials and the necessary stationery materials to the classroom,

- To avoid duplicating the written or verbal production of others defined as SUICIL and to have academic sensitivity.

### **Academic Integrity**

Plagiarism is the copying of the work, thoughts, data and research materials of another individual in part or in whole. It also includes plagiarism, all printed or non-printed, written, oral or electronic studies. All submitted articles should be students' own production. Students should be aware of the fact that the republishing of the same manuscripts that they have previously prepared and submitted for another course falls within the scope of plagiarism. Students are required to cite sources and quotations they use from a material and at the end of the manuscript. It is very important to be aware that if students are found to be plagiarism, they should be aware that disciplinary action can be initiated.

### **Classroom Behaviors**

Students are not allowed to use slang words in their classrooms in a humiliating manner against their peers and instructors. However, when such a situation occurs, disciplinary procedures determined by YÖK are applied. In order to complete an effective education and training process, an environment of mutual respect and tolerance must be observed throughout the period.

### **Class Participation**

- Health reports are only accepted for the Midterm Exam. It is not accepted for classroom applications and evaluations (Quizzes, Presentations, Projects, etc.).
- In the event of death of a relative or accident, the official documents submitted are only valid for the Midterm Exam.
- No excuses and medical reports are accepted for the final exam; The final exam is a make-up exam.
- Students who have received a medical report must submit their reports to the Secretariat of the School of Foreign Languages (Building A, 9th Floor) within the first 3 working days after the end of the report date.

**TURK 103-TURKISH LANGUAGE AND TURKISH COMMUNICATION-I COURSE PROGRAM**

<b>WEEKS</b>	<b>COURSE OBJECTIVES</b>	<b>MATERIALS</b>	<b>LEARNING OUTCOMES</b>	<b>NOTES</b>
<b>WEEK 1</b> (17-24 September )	-Introduction of the course  -Definition of Language  -Functions of Language  -Creating basic concepts of elements of communication	- Question answer -Discussion - Storm storming techniques will be used.	-Will have information about the content and processing of the sample. -To think on language and define the language. - Count the functions of the language. -The idea of communication can conduct ideas on communication. - Can count the elements of communication.	<b>I.</b> Doğan Aksan, <i>Her Yönüyle Dil Ana Çizgileriyle Dilbilim</i> , TDK Yayınları  <b>II.</b> Fatma Erkman Akerson, <i>Türkçe Örneklerle Dile Genel Bir Bakış</i> , TDK Yayınları  <b>III.</b> Walter Porzığ, <i>Dil Denen Mucize</i> , TDK Yayınları
<b>WEEK 2</b> (24-28 September)	-The evaluation of the relationship between society and society -Introduction to the thought and culture	<b>I.</b> Ali Göçer, “Dil – Kültür İlişkisi”  <b>II.</b> Emile Benveniste, “Dilin Yapısı ve Toplumun Yapısı”  - Question answer  -Discussion  - Storm storming techniques will be used.	- Evaluate in terms of language society.  -The relationship between language and thought, language  - Culture, determine the importance of the relationship between.  - Comprehend the difference between the concepts related to culture acquisition.  - Students will be able to think about horizontal and vertical transfer in culture and culture.	<b>I.</b> Doğan Aksan, <i>Her Yönüyle Dil Ana Çizgileriyle Dilbilim</i> , TDK Yayınları  <b>II.</b> Fatma Erkman Akerson, <i>Türkçe Örneklerle Dile Genel Bir Bakış</i> , TDK Yayınları  <b>III.</b> Walter Porzığ, <i>Dil Denen Mucize</i> , TDK Yayınları

<p><b>WEEK 3</b> -5 October )</p>	<p>- Deepen the knowledge of Turkish written language -Print rules, punctuation marks and development of expression disorders</p>	<p>-Turkish Language Association, Writing Guide - Writing rules, punctuation marks and narrative disturbances are found in the wrong text and the correct spelling is applied.</p>	<p>-To know information about the language. -To comprehend the importance of writing rules and apply them on the text. - To comprehend the rules of social media language. -To recognize the marks and apply them in the text. - To identify the disturbances of expression in a text. - Text in terms of language and expression can be arranged in accordance with the structure of Turkish.</p>	<p><b>I.</b>Türk Dil Kurumu, Yazım Kılavuzu  <b>II.</b>Efrasiyap Gemalmaz, <i>Türkçenin Derin Yapısı</i>  <b>III.</b>Zeynep Korkmaz, <i>Türkiye Türkçesi Grameri Şekil Bilgisi</i>, TDK Yayınları</p>
<p><b>WEEK 4</b> (8-12 October)</p>	<p>-To analyze the features of Turkish language Writing writing: Summary and introduction of writing skills development</p>	<p>-Publishing the scientific article will be shared in Edmodo. -Question answer - Class discussion techniques will be used. -Example summary and introduction</p>	<p>- To define the structure of the Turkish language. -To be able to list the features of Turkish language. -To have general knowledge about the historical periods of Turkish language. - To learn the important works of Turkish language and discuss the importance of Turkish language. -To determine the place of Turkish language among world languages. - Have information about the sections of the article.</p>	<p><b>I.</b>Ahmet Bican Ercilasun, <i>Başlangıçtan Yirminci Yüzyıla Türk Dili Tarihi</i>, Akçağ Yayınları  <b>II.</b>Melek Özyetgin, “Tarihten Bugüne Türk Dili Alanı”  <b>III.</b>Robert A. Day, <i>Bilimsel</i></p>

			- Learns how to write abstracts and introduction sections in an academic article.	<i>Makale Nasıl Hazırlanır ve Yayınlanır?</i> , Tübitak Yayınları, 2000
<b>WEEK 5</b> (15-19 October)	-To determine current problems of Turkish language  - Writing a paper	<b>I.</b> Hamza Zülfiyar, “Dilde Yozlaşma”  <b>II.</b> Zeynep Korkmaz, “Günümüzde Dil Yozlaşması”  <b>III.</b> Zeynep Korkmaz, “Bilim Dili ve Türkçe”  <b>IV.</b> Şinasi Eskikaya, “Dilde Yozlaşma” (şiir)  -Question answer - Discussion techniques will be used. - Sample examination section will be written.	-To discuss whether the language of science is a language of science. - Identify foreign elements in the Turkish language. -To be able to produce idea (s) for the sake of Turkish language. -The student can detect wrong uses in the Turkish language. - identify sexist expressions in the Turkish language. - Detect misuse of language in social media. - Can determine the existence of popular uses. - Turkish words can be found in Turkish. - Learns how to write a review section in an academic article.	<b>I.</b> Oktay Sinanoğlu, <i>Bye Bye Türkçe</i> , Bilim-Gönül Yayınevi, İstanbul, 2010  <b>II.</b> Daniel Nettle-Suzanne Romaine, <i>Kaybolan Sesler</i> , Oğlak Yayıncılık, İstanbul, 2011  <b>III.</b> Robert A. Day, <i>Bilimsel Makale Nasıl Hazırlanır ve Yayınlanır?</i> , Tübitak Yayınları, 2000
<b>WEEK 6</b> (22-26 October)	-  Written expression types: Experimental-article-criticism-corner-letter-poetry-story types of the differences between the	-Written expression species will be shared in Edmodo as a slide. - Question answer - Discussion - Fishbone techniques will be	- Understands what the literary genres are and analyzes their differences.  - Learns how to write a conclusion section in an article and apply it.	<b>I.</b> Emin Özdemir, <i>Yazımsal Türler</i> , İstanbul: Bilgi Yayınları, Eylül 2002  <b>II.</b> Robert A. Day, <i>Bilimsel Makale</i>

	analysis  - Writing a paper	used		<i>Nasıl Hazırlanır ve Yayınlanır?</i> , Tübitak Yayınları, 2000
<b>WEEK 7</b> (29 October-2 November)	-Picture types of writing: Development of writing skills of petition, e-mail and resume  Writing writing: Developing skills in writing sources and footnotes	I. Will write a petition and e- mail in the class.  II. Will write bibliography in the class	-Learns the rules of writing and e-mail spelling. -Defines the elements that should be considered in the table and e-mail. - Write and e-mail. -Knows what is the past type and learns the elements that should be considered when writing a background. - Learns how the footnotes are displayed and how the bibliography section is written in an academic article.	<b>I.</b> Robert A. Day, <i>Bilimsel Makale Nasıl Hazırlanır ve Yayınlanır?</i> , Tübitak Yayınları, 2000
<b>WEEK 8</b> (5-9 November)	-Keep understanding of preparation techniques	I. Presentation will be shared with Edmodo.	- Knows the rules of effective presentation. - Recognize mistakes in a presentation and make necessary corrections.	

<p><b>WEEK 9</b> (12-16 November )</p>	<p>-Writing experience - Performing a presentation on a trial type</p>	<p>I.Gündüz Vassaf, “Geceye Övgü”, <i>Cehenneme Övgü</i>, İletişim Yayıncılık, İstanbul, 1999, s.16-22</p>	<p>- He / she can write an essay on a subject given to him / her in accordance with the article writing technique. -The student may present his / her work prepared in a predefined theme.</p>	<p>I. The students are required to bring the material of the study (a scientific journal of their field) to the class.</p> <p>During the course, material supply and exchange will not be made.</p> <p>Students will write an evaluation paper in accordance with the article writing criteria reported to them.</p> <p>The article should be planned with a maximum of 3 pages.</p> <p>Articles written on the essay, Comparison between trial type samples, The literary criticism of the essay type, Examining the samples of the experiment type in terms of language, functions of language and expression techniques, Local representatives of the trial type,</p>
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				Performs the presentation about the relationship of the experiment type with different disciplines etc. Before hand and send it to the teacher.
<b>WEEK 10</b> (19-23 November)	Make presentation on type of argument	I.Jale Parla, “Takib-i macera-i metindir şiir: Tutunamayanlar”, <i>Don Kişot’tan Bugüne Roman</i> , İletişim Yayıncılık, İstanbul, 2003, s. 204-230	-The student may present his / her work prepared in a predefined theme.	Articles written in criticism type,  Comparison between types of criticism,  Literary criticism of the type of criticism,  Review of criticism types in terms of language, language functions and narrative techniques,  Local representatives of the genre of criticism,  The student makes a presentation about the relationship of the type of criticism with different disciplines etc

<p><b>WEEK 11</b> (26-30 November)</p>	<p>-Make a presentation on type of travel writing</p>	<p>I.Murat Belge, <i>Başka Kentler Başka Denizler</i>, İletişim Yayıncılık, İstanbul, 2004</p>	<p>-The student may present his / her work prepared in a predefined theme.</p>	<p>Articles written on travel type, Comparison between travel type examples, Literary criticism of the type of travel letter, Examination of the examples of travel letter type in terms of language, language functions and narration techniques, Local representatives of the travel letter genre, Makes the presentation about the relation of the type of travel writing with different disciplines, etc., beforehand about any of the subjects and sends it to the instructor.</p>
<p><b>WEEK 12</b> (3-7 December)</p>	<p>- Presentation on type of letter</p>	<p>I.Nazım Hikmet, <i>Piraye'ye Mektuplar</i>, YKY, İstanbul,</p>	<p>-The student may present his / her work prepared in a predefined theme.</p>	<p>Articles written on letter type, Comparison between letter types, Literary criticism of letter type, Examination of letter type examples in terms of language, language functions and expression techniques, Native representatives of the letter type, Makes the presentation about the relationship of the letter type with different disciplines, etc., prepared in advance about any of the</p>

		2012, s. 11-28		subjects and sent to the instructor.
<b>WEEK 13</b> (10-14 December)	-To make a presentation on the poetry type	<b>I. Attila İlhan</b> , “Pia”, <i>Sisler Bulvarı</i> , İş Bankası Kültür Yayınları, İstanbul, 2016, s. 47	-The student may present his / her work prepared in a predefined theme.	Articles written on the type of poetry, Comparison between poetry types, Literary criticism of the type of poetry, Analyzing poetry types in terms of language, language functions and narrative techniques, Native representatives of the type of poetry, Performs the presentation about the relationship of the type of poetry with different disciplines etc.
<b>WEEK 14</b> (17-21 December)	-Make a presentation on the story.	<b>I. Oğuz Atay</b> , “Unutulan”, <i>Korkuyu Beklerken</i> , İletişim Yayınları, İstanbul, 2004	-The student may present his / her work prepared in a predefined theme.	Articles written on the story type, Comparison between story type examples, Literary criticism of the story type,

				Analyzing the story type examples in terms of language, language functions and narrative techniques, Local representatives of the story genre, The student makes a presentation about the relationship of the story genre with different disciplines, etc.
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## Recommended Reading

- Akerson, Fatma Erkman, *Türkçe Örneklerle Dile Genel Bir Bakış*, Multilingual Yayınları, İstanbul, 2008
- Aksan, Doğan, *Her Yönüyle Dil Ana Çizgileriyle Dilbilim*, TDK Yayınları, Ankara, 2009.
- Alpay, Necmiye, *Türkçe Sorunları Kılavuzu*, Metis Yayınları, İstanbul, 2004.
- Alpay, Necmiye, *Dilimiz, Dillerimiz*, Metis Yayınları, İstanbul, 2007.
- Banguoğlu, Tahsin, *Türkçenin Grameri*, TDK Yayınları, Ankara, 2011.
- Day, Robert A. *Bilimsel Makale Nasıl Hazırlanır ve Yayınlanır?*, Tübitak Yayınları, 2000
- Deny, Jean, *Türk Dili Gramerinin Temel Kuralları Türkiye Türkçesi*, TDK Yayınları, Ankara, 2013.
- Ercilasun, Ahmet Bican, *Başlangıçtan Yirminci Yüzyıla Türk Dili Tarihi*, Akçağ Yayınları, Ankara, 2004
- Gemalmaz, Efrasiyap, *Yayıma Hazırlayanlar: Alyılmaz, Cengiz; Mert, Osman, Türkçenin Derin Yapısı*, Ankara, 2010.
- Grönbech, K., *Çeviren:Akalın, Mehmet, Türkçenin Yapısı*, TDK Yayınları, Ankara, 2011.
- Hazai, György, *Çeviren:Turan, Tefik, Türkiye Türkçesinin Dünü ve Bugünü Türk Dili Araştırmalarına Kısa Bir Bakış*, TDK Yayınları, Ankara, 2012.
- Hepçilingirler, Feyza, *Öğretene ve Öğrenene Türkçe Dilbilgisi*, Remzi Kitabevi, İstanbul, s 2005.
- Korkmaz, Zeynep, *Türkiye Türkçesi Grameri Şekil Bilgisi*, TDK Yayınları, Ankara, 2014.
- Nettle Daniel -Romaine Suzanne. *Kaybolan Sesler*, Oğlak Yayıncılık, İstanbul, 2011
- Özdemir Emin. *Yazınsal Türler*, İstanbul: Bilgi Yayınları, Eylül 2002
- Porzığ, Walter, *Dil Denen Mucize*, TDK Yayınları, Ankara, 2011.
- Sinanoğlu Oktay. *Bye Bye Türkçe*, Bilim-Gönül Yayınevi, İstanbul, 2010
- *Türk Gramerinin Sorunları – Bildiriler*, TDK Yayınları, Ankara, 2011.
- Türk Dil Kurumu, *Yazım Kılavuzu*