

NİLAY ÖZLÜ

nilay.ozlu@gmail.com

PROFESSIONAL EXPERIENCE

- 10/2014 – **Ekol Construction Co.**
Topkapı Palace Restoration Projects
Project Coordinator – Historical Consultant
- 9/2013 – 2/2014 **Natura Magazine** - Stone Architecture and Interiors
Editor/Author
- 9/2010 – 6/2013 **Getty Connecting Art Histories Initiative**
Bogazici University & Getty Foundation
Project Coordinator
- 8/2002 – 10/2005 **Denge Construction & Trade Corp.**
Architect, Project Manager
- 3/2002 – 7/2002 **Stevens + Associates Architects – San Francisco, California**
Marketing & Sales Coordinator
- 3/2001 – 1/2002 **VBN Architects - Oakland, California**
Marketing Coordinator

TEACHING EXPERIENCE

- Spring 2016 **Istanbul Kemerburgaz University, Faculty of Architecture**
ARCH 102- Basic Design Studio II
Adjunct faculty
- Fall 2015 **Istanbul Kemerburgaz University, Faculty of Architecture**
ARCH 101- Basic Design Studio I
Adjunct faculty
- Spring 2013 -2015 -2016 **Bilgi University, Faculty of Architecture**
Arch 182 – Reading Architectural Texts
Adjunct faculty
- Summer 2013 - 2014 **Summer University at the SRII (Swedish Research Institute)**
Human Rights – A Recurrent History
Instructor
- 2006 – 2010 **Bahcesehir University, Faculty of Architecture**
Teaching & Research Assistant
- Spring 2004 **Bilkent University, Faculty of Art, Design, & Arch.**
Conceptual Design
Adjunct faculty

EDUCATION

-----	Bosphorus University Department of History PhD Candidate
2008	Yildiz Technical University Master of Architecture History & Theory of Architecture "Pera'nın Yersizyurtsuz Kahramanları: Vallauri Ailesi, Edouard Lebon, Alexandre Vallauri ve M. Vedad Tek"
2000	University of San Francisco, CA Master of Business Administration Emphasis on Marketing & Finance
1998	Orta Dogu Technical University B.S. Architecture

PROGRAMS

2016	I'École des hautes études en sciences sociales (EHESS) The Unity of Social Sciences? Summer School, Paris, France
2016	Leiden University (NISIS) and EHESS (IISMM) Reviving Previous Times and Expanding Horizons: Islam and Modernity in Global Historical Perspective Spring School, Istanbul
2013	Kent State University Museum Origins Summer Course, Florence, Italy
2012	Ecole du Louvre Paris Du château-fort au musée : Le Louvre, huit siècles d'histoire Cours d'Ete, Paris, France
2012	Université Paris 1 - Panthéon-Sorbonne INHA: Institut national de l'histoire de l'art Spring Semester, Exchange Student, Paris, France
2011	Harvard – Koc University Intensive Ottoman and Turkish Summer School, Cunda, Turkey

BOOKS & BOOK CHAPTERS

- "Tanzimat'ın Mimarları: Fossati Biraderler" in *Türk Mimarisinde İz Bırakanlar- Eksik Tuğlanın Peşinde*, eds. Mehmet Latif Çiçek and Şahin Torun, Çevre ve Şehircilik Bakanlığı, 2015.
- "Alexandre Vallauri, İstanbul'a Damgasını Vuran Levanten Mimar" in *Türk Mimarisinde İz Bırakanlar- Eksik Tuğlanın Peşinde*, eds. Mehmet Latif Çiçek and Şahin Torun, Çevre ve Şehircilik Bakanlığı, 2015.
- Mohammad Gharipour and Nilay Özlü eds., *The City in the Islamic world: Depictions by Western Travelers*, London: Routledge, 2015.

- "Single P(a)lace, Multiple Narratives: The Topkapı Palace in Western travel accounts from the eighteenth to the twentieth century" in *The City in the Islamic world: Depictions by Western Travelers*, eds. Mohammad Gharipour and Nilay Özlü, London: Routledge, 2015.
- "Dolmabahçe Sarayı'ndan Evvel *Dolmabağçe...*" in *Mekanın Hafızası: Dolmabahçe: Dolmabahçe'den Modernleşmeyi Okumak*, ed. Bahar Kaya, İstanbul: Bilgi Üniversitesi Yayınları, 2016.
- "Yabancı ve Levanten Mimarlar"; "Yerel bir Mimari Dilin Peşinde; Farklı Milli Mimariler: I. Ulusal Mimarlık", Book chapters, Dolmabahçe Bölgesi Rehberi, Ed. Bahar Kaya, Forthcoming

ACADEMIC PUBLICATIONS

- Book Review, Cem Behar "Bir Mahallenin Doğumu ve Ölümü (1494-2008) Osmanlı İstanbul'unda Kasap İlyas Mahallesi" in *The Journal of Ottoman Studies Issue 47, İSAM*, 2016, p.437-442.
- "Between Object(ive) and Subject(ive): Museum Narratives with Donald Preziosi" *Art in Translation Special Edition 1, Title: Connecting Art Histories*, edited by Iain Boyd Whyte and Claudia Hopkins, Taylor and Francis Publication, 2015.
- "Republican Response to Ottoman Cosmopolitanism: Evaluation of Levantine Architecture by Nationalist Architects -The Case of Alexandre Vallaury-", *Turkish Studies Association Journal*, Forthcoming
- "Hagia Sophia and the Demise of the Sacred", *Design Philosophy Papers - Collection Six*, edited by Anne-Marie Willis, Ravensbourne, Australia: Team D/E/S Publications, 2011, p.14-27
- "Interview with Prof. Donald Preziosi", *Tarih, Graduate History Journal*, vol.2, 2011.
- "Two Sides of the Medallion, Mehmed the Conqueror: Fighter of Islam or Lover of Western Art?" *Political Reflection*, Vol.1 No.4, 2011.
- "Hagia Sophia and the Demise of the Sacred", *Design Philosophy Papers*, E-Journal, 1/2010.
- "Orienting Istanbul: Cultural Capital of Europe?", *Mimarlık Dekorasyon Review of Architecture, Interior Design and Fine Art*, 2009/03, pp. 104-106
- "Fashion in Venice: An Expression of Modernity", *Megaron YTU Arch. Faculty E-Journal*, Vol. 3, Issue 2, 2008, pp. 124-136.
- "Neo-Kent Budapeşte" *Bülten*, TMMOB Mimarlar Odası Ankara Şubesi, No. 54 Ekim 2007, pp. 20-23
- "Rüya Kent, Kent Rüyası" *Bülten*, TMMOB Mimarlar Odası Ankara Şubesi, No. 54 Ekim 2007, pp. 24-26

PAPER PRESENTATIONS & PANELS

- "Collecting and Display in the Ottoman Court: from *Hazine* to *Müze*", Boğaziçi University Department of History, Graduate Student Workshop, Istanbul, Boun Cultural Heritage Museum, May18, 2016.
- "Reading late Ottoman architecture through nationalist lenses: The search for a national architecture", SPIN - University of Amsterdam - NIT, Nation-building and nationalism in Turkey and other parts of Europe, Istanbul, NIT, May 25-27, 2016.
- "Terk-i Hümayun: 19. Yüzyılda Topkapı Sarayı - Değişim, Dönüşüm ve Müzeleşme", MİM-AD Doktora Tez Seminerleri, İstanbul, İTÜ Taşkışla, March 2016.
- "Multiple Identities, Conflicting Ideologies in Ottoman Istanbul and Republican Turkey: The Case of Alexandre Vallaury", European Architectural History Network, International Scientific Thematic Conference, Entangled Histories - Multiple Geographies, Belgrade, October 2015.
- "Alternative Claims on Public Space: Gezi Movement as an Urban Struggle", ESA Midterm Conference Urban Sociology, Universidade Nova de Lisboa, Lisbon, November 2014.
- "City as Space of Resistance: Urban Transformation and Beyond", Tophane Heritage Project, Invited Speaker, (July 19, 2014), NIT - The Netherlands Institute in Turkey, Istanbul.
- "Gezi Movement: Seyyar Forum and A New Politics of Dissent", Left Forum (May 30 - June 1 2014), John Jay College of Criminal Justice, The City University of New York, New York.
- "The Old Seraglio in Modernizing Istanbul", KOÇ University ARHA Graduate Symposium: Cities: A Bigger Picture, (April 27, 2013) Research Center for Anatolian Civilizations, Istanbul.
- "Space, Place, Palace: Historicizing the Topkapı Palace during the late Ottoman era", 7th Annual Graduate Conference in European History: Historians in Space, (April 25-27, 2013) Central European University, Budapest.

- "Response to and Reflection of Modernization: Transformation of the Topkapı Palace", CHS International Doctoral Workshop: Modernization and Social Change, (April 16-18, 2013) Boğaziçi University, Istanbul.
- "Single P(a)lace, Multiple Narratives: Travel Accounts on the Topkapı Palace from 18th to 20th century", Nomads Symposium, (8-10 October 2012), METU, Ankara.
- "Depiction and Construction of the "Other": Islamic Cities in the Eyes of European Travelers", Session Moderator, 11th International Conference on Urban History Cities & Societies in Comparative Perspective, (29 August-1 September 2012), Prague.
- "Displaying the changing self: Ottoman practices of collecting and display in the Imperial Treasury", 9th International Conference Crossroads in Cultural Studies, July 2012, Paris.
- "(Dis)placement of the Ottoman Court: Mobility and Visibility", MEHAT (Middle East History and theory) Conference 2011, University of Chicago, IL.
- "Maçka İtalyan Büyükelçiliği", DOCOMOMO 2010, Poster Presentation, Eskişehir.
- "A Historiographical Survey of Early Republican Architectural Discourse: The Case of Alexandre Vallauray", Architectural History Conference / Turkey 1, 2010, METU, Ankara.
- "Republican Response to Ottoman Cosmopolitanism: Evaluation of Levantine Architecture by Nationalist Architects -The Case of Alexandre Vallauray-", UW Turkish and Ottoman Studies Graduate Student Conference, April 2010, University of Washington, WA.
- "Architectural Transformation of The Topkapı Palace in the 19th Century: Tower of Justice, Bab-ı Hümayun, and the Mecidiye Kiosk", 22nd International Building and Life Congress: Architecture and Transformation, 2010, Bursa
- "Comparative Analysis of Urban Transformation Projects: Süleymaniye and Tarlabası Districts", IAPS-CSBE 4th International Symposium: 'Revitalising Built Environments: Requalifying Old Places For New Uses', October 2009, Istanbul
- "Gentrification and/or Identity Construction: The Historic/Touristic Suleymaniye Neighborhood", Orienting Istanbul: Cultural Capital of Europe?, September 2008, UC Berkeley, CA
- "Affirmation of 'Novelty' and the Concept of 'Visibility'", Transitions into Modernity Workshop, June 2008, METU, Ankara
- "M. Vedat Tek: Mimarlık ve Siyasal Erk Değerlendirmesi", 20th International Building and Life Congress: Power and Architecture, 2008, Bursa
- "Modernity & Modernization in Galata & Pera", Society of Architectural Historians, 61st Annual Meeting 2008, Cincinnati, OH
- "Contextualism and Adaptive Reuse: Evaluation of a Case, La Rue Française" Livenarch III, Contextualism in Architecture, 3rd. International Conference Proceedings vol. II, Istanbul: July 2007

PUBLICATIONS ON ART, ARCHITECTURE & HISTORY

- **Natura: Stone Architecture and Interiors** - Features Editor / Author
Selecting qualified architectural projects, contacting architecture firms, producing articles in English and in Turkish, selecting images, editing and design check.
www.naturadergi.com
- "Geçmişten Günümüze, Parçadan Bütüne, Yüzeyden Mekana: Mozaik", Natura 03, Mayıs 2011, p. 32-37
- "Renovaito / Kentte bir Yenileme Projesi: SALT Galata", Natura 05, January - February 2012, p.16-29
- "Participatory Design: Nevşehir - Nar Charette", Natura 12, November-December 2013, p.28-39
- "Liquid Stone: Khopoli - Khopoli House", Natura 12, November-December 2013, p.52-65
- "Urban Desert: Sheikh Zayed City - Designopolis", Natura 12, November-December 2013, p.66-77
- "Architecture as Beauty: Lisbon - Champalimaud Centre for the Unknown", Natura 12, November-December 2013, p.78-91
- "Harmonious Contrasts: Silba Island - Weekend House TV", Natura, November-December 12, 2013, p.104-113
- "Elemental Landscapes: Naturescape-Stonescape", Natura 13, January-February 2014, p.10-21
- "Litholux: Istanbul - Zorlu Center", Natura 13, January-February 2014, p.33-47
- "Eastern Identities: Bitlis Town Square", Natura 13, January-February 2014, p.48-59
- "Remixed Topographies: Montenegro - Piazza at Montenegro", Natura 13, January-February 2014, p.60-69
- "Modernism on the Bosphorus: Istanbul Deniz Müzesi", Natura 13, January-February 2014, p.70-81
- **Istanbul Art News** - Author / Guest Editor of Architecture Section

Articles, news, interviews, and critical essays on Istanbul, urbanism, architecture, and renovation projects.
<http://istanbulartnews.com>

"Sanat Arenasındaki Tarihi Yapılar", Istanbul Art News, 1/Eylül 2013, p.66.

"Tarlabası Dönüşüyor", Istanbul Art News, 2/Ekim 2013, p.64-65.

"Gülru Necipoğlu: Mimar Sinan'ın Hayatına ve Eserlerine Işık Tutuyor", Istanbul Art News, 2/Ekim 2013, p.71.

"Kentsel Dönüşümün İlişkileri", Istanbul Art News, 2/Ekim 2013, p.71.

"Tarihi Koleksiyona Çağdaş Mimari", Istanbul Art News, 3/Kasım 2013, p.72.

"Kentin Çeperinde Bir Kent Müzesi", Istanbul Art News, 4/Aralık 2013, p.77.

- **Toplumsal Tarih** - Author

Articles and interviews on popular history, history of architecture, conferences and exhibitions in Istanbul for the official magazine of History Foundation of Turkey.

<http://www.tarihvakfi.org.tr/cms/index.php/yayinlar/dergiler/toplumsal-tarih>

"Merkezin Merkezi: Sultan II. Abdülhamid Döneminde Yıldız Sarayı", Toplumsal Tarih, 206/Şubat, 2011, p.2-13.

"İmparatorluk, Mimari ve Kent: Osmanlı-Fransız Karşılaşmaları", Toplumsal Tarih, 226/Ekim 2012, p.16-18.

"Yine, Yeni'den İstanbul", Toplumsal Tarih, 242/Şubat 2014, p.8-10.

"Arşivi Parçalamak Sergisi üzerine: Tarihyazımını Sergilemek", Toplumsal Tarih, 243/Mart 2014, p.12-17.

"Ütopyadan Distopyaya İstanbul: Heryerleşen İstanbul'da Yokolan Üzerine Düşünceler, Yokyer Üzerine Düşler", Toplumsal Tarih, 244/Nisan 2014.

"Tarih Sergileri: Uzak ve Yakın Tarihin Temsili", Toplumsal Tarih, 245/Mayıs 2014, p.8-11.

"Rabih Mroué'nin Performansı", Toplumsal Tarih, 247/Temmuz 2014, p.15.

"Ölümcül Sınırlar - Bir Sergi, Bir Roman ve Mülteciler Üzerine Bir Değerlendirme", Toplumsal Tarih, 255/Mart 2015, p.10-12.

"Tuzlu Su'ya Dair", Toplumsal Tarih, 262/Ekim, 2015, p.16-17.

- **Atlas Tarih** - Author

Articles and interviews on popular history, history of architecture

<http://www.kesfetmekicinbak.com/atlas-tarih/default.aspx>

"Sıradan Bir Memurun Hayatı Nasıl Tarih Oldu?", Atlas Tarih, 26/Nisan-Mayıs 2014, p.138-143.

"Nazlı'nın Defteri, Osman Hamdi Bey'in Çevresi", Atlas Tarih, 27/Haziran-Temmuz 2014, p.14-16.

TALKS AND PODCASTS

- Jadaliyya, "Occupy Gezi: A Roundtable Discussion and Podcast", Jun 11 2013
http://www.jadaliyya.com/pages/index/12173/occupy-gezi_a-roundtable-discussion-and-podcast
- Jadaliyya- Producing Pera: A Levantine Family and the Remaking of Istanbul, Jun 20 2013
http://www.jadaliyya.com/pages/index/12312/producing-pera_a-levantine-family-and-the-remaking
- Ottoman History Podcast, Occupy Gezi: History, Politics, Practice
<http://www.ottomanhistoricalpodcast.com/2013/06/occupy-gezi-protests-taksim-istanbul-turkey.html>
- Ottoman History Podcast, Generations and Urban Transformations: Vallauri Family
<http://www.ottomanhistoricalpodcast.com/2013/01/pera-istanbul-architecture.html>

LANGUAGE SKILLS:

- Turkish, Mother Tongue
- English, Fluent
- French, Intermediate
- Ottoman Turkish, Reading Skills

AWARDS

- "Samuel H. Kress Foundation Fellowship", Society of Architectural Historians, 2008
- "The Barakat Trust", Oriental Institute, University of Oxford, 2010
- "Getty Connecting Art Histories" Scholarship, 2010-2012
- "Intensive Ottoman and Turkish Summer School", Harvard University - Koc University, Grant, 2011
- "Erasmus Exchange Program Grant", Université Paris 1 Panthéon-Sorbonne, 2012
- "The Barakat Trust", Oriental Institute, University of Oxford, 2015